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less excitement the cast awaited its reception. In a short speech of welcome the president of the society, garbed in the flowing robes of Greece, greeted our guests and introduced the next speaker, who gave in English a brief synopsis of the scenes to be enacted. The players then appeared and threw their whole souls into their parts. At first dead silence, save the voices of the actors; then appreciative laughter and, as Menaechmus left the stage at the close of that wild mad-scene, loud and hearty applause.

At the close of the play, the actors quickly formed a tableau and chanting *O fons Bandusiae* marched with stately step down the aisles, around the auditorium, up again upon the stage, reformed in tableau and then still chanting, slowly glided down and vanished.

The hall was crowded, and the effect both upon the Latin students themselves and the whole school was excellent.

BESSIE MALENA BATES

#### THE CLASSICAL ASSOCIATION OF PITTSBURGH

The Classical Association of Pittsburgh and Vicinity met on Saturday, November 21, in the Pittsburgh Academy.

Dr. Owen of Lafayette College made the principal address. Dr. Owen's subject was The Value of Classical Training. In the beginning Dr. Owen observed that complaints of rather a startling kind are heard in these days which lead one to question whether classical teachers are maintaining their place in the educational world. He quoted some pungent criticisms made not long ago by Paul E. Moore.

Dr. Owen does not disparage scholarship but thinks the well-equipped teacher should devote his work to the minds of living pupils. By thorough drills in the fundamentals the applied knowledge becomes power which is transmitted into capacity, into character. In referring to this elementary training Dr. Owen said that unconscious growth in reasoning powers is the fruit of this drill. It ripens through familiarity with the linguistic essentials into accuracy, insight, and mental alertness. In more advanced stages we find valuable results in three distinct lines—the mastery of the language as an instrument of thought, the cultivation of observation and investigation which develop the scientific habit, and lastly that cultivation in general which literature imparts, awakening the susceptibility to its humanizing influence. Dr. Owen's address together with the personality of the speaker was a strong testimony to the value of classical training.

Interesting talks were made by Professor Scribner of the University of Pittsburgh, Professor English of Washington and Jefferson College, Mr. Hench of Shadyside Academy. At this meeting eight new

members were received. The next meeting will be on December 12th.

ANNA PETTY, Secretary

CARNEGIE, Pennsylvania

#### MEETING OF THE ARCHAEOLOGICAL INSTITUTE AND THE AMERICAN PHILOLOGICAL ASSOCIATION

A general meeting of the Archaeological Institute of America will be held at the University of Toronto on December 28-30, in connection with a meeting of the American Philological Association. The following papers, with others, will be presented on the programme of the Institute:

The Temple of Soleb, A New Form of Egyptian Architecture, Professor James H. Breasted, University of Chicago; The Development of Babylonian Picture Writing, Professor George A. Barton, Bryn Mawr College; Excavations and Repair of Casa Grande, Dr. J. Walter Fewkes, of the Bureau of American Ethnology; Excavations of 1908 in the Roman Forum and near the Arch of Titus, Professor Harry L. Wilson, Johns Hopkins University; The Date, and Place of Writing, of the Biblical Manuscripts in the Freer Collection, Professor Henry A. Sanders, University of Michigan; Visits to the West Shore of the Dead Sea and the Arabah, President Francis Brown, Union Theological Seminary; A Type of Roman Lamp: Dressel's forma 25, Professor Samuel E. Bassett, University of Vermont; Robbia Notes, Professor Allan Marquand, Princeton University; A Little Homeric Problem, Professor William F. Harris, Harvard University; A Heracles Head from Sparta, Professor William N. Bates, University of Pennsylvania; The Death of Romulus, Professor Jesse B. Carter, Director of the American School in Rome; Notes on a Journey in Isauria, Professor T. Callander, Queens University; Two North Italian Painters of the Tre-Cento: Alchieri and Avanzo, Philip I. Gentner, former Fellow of the Institute; The Excavations at Tyuonyi, New Mexico, Edgar L. Hewett, Director of the School of American Archaeology; The Group Dedicated to Daoschos at Delphi, Kendall K. Smith, Harvard University; Restoration of the Stoa in the Asclepieum at Athens, Gordon Allen and Lacey D. Caskey, recent members of the American School at Athens; A Group of Sculptures from Corinth, Miss Elizabeth M. Gardner, Wellesley College; An Old Jewish Picture of the Sacrifice of Isaac, Professor Charles C. Torrey, Yale University; A Coptic Biblical Manuscript in the Freer Collection, Dr. W. H. Worrell, University of Michigan; The Quinquennales, Dr. R. V. Magoffin, Johns Hopkins University; Two Etruscan Mirrors, Professor John C. Rolfe, University of Pennsylvania; Antiquities from Boscoreale in the Field Museum, Herbert Fletcher De Cou, late of the American School in Rome; The History of Writing in Spain, Professor Charles Upson Clark, Yale University; An Oenophorus in Baltimore, Dr. David M. Robinson, Johns Hopkins University; Themes from St. John's Gospel in the Paintings of the Catacombs, Dr. Clark D. Lambertson, University of Pennsylvania; The so-called Flavian Rostra, Dr. Esther B. Van Deman, Carnegie Fellow in the American School in Rome; Roofing of the Propylaea at Athens, Henry D. Wood, late Carnegie Fellow in the American School at Athens.

The programme of the American Philological Association contains the following papers: The In-

fluence of Meter on the Homeric Choice of Dissyllables, John A. Scott; Worship and Prayer among the Epicureans, Geo. D. Hadzsits; The Metaphorical Use of Pronuba, Harold L. Cleasby; The Tonic Laws of Latin Prose and Verse, Thomas Fitz-Hugh; An Unpublished Portrait of Euripides, Wm. N. Bates; A Point in the Plot of Oedipus Tyrannus, Thomas D. Goodell; The Recently Discovered Turfau Fragment of the Crucifixion of Jesus, Herbert C. Tolman; The Puteanus Group of Mss. of the third Decade of Livy, F. W. Shipley; Certain Numerals in the Greek Dramatic Hypotheses, Roy C. Flickinger; Livy i. 26 and the Supplicium de More Maiorum, W. A. Oldfather; The Britons in Latin Poetry, Richard M. Gummere; A Classification of the Comparisons and Illustrations in the Meditations of M. Aurelius, Curtis C. Bushnell; The Reed in Greek Medicine, Campbell Bonner; The Satirical Element in Rutilius Namatianus, Geo. D. Kellogg; The Use of the OE-Diphthong in Plautus, Andrew R. Anderson; Roman Milestones and the Capita Viarum, Gordon J. Laing; Some Recent Contributions to the Study of Lucilius, Charles Knapp; Plato, Phaedo 66 B; Acts 26. 28, J. E. Harry; Individualistic Tendencies in the First Three Centuries of the Roman Empire, Clifford H. Moore; Later Echoes of the Greek Bucolic Poets, Wilfred P. Mustard; On Virtus and Fortuna in Certain Latin Writers, Kenneth C. M. Sills; A Greek Parallel to the Romance Adverb, Paul Shorey; The Limitations of a Certain Use of the Article, C. W. E. Miller; The Use of the Dactyl after an Initial Trochee in Greek Lyric Verse, E. H. Spieker; Dante's Designation of Vergil as "il mar di tutto il senno" (Inf. viii. 7), Kirby F. Smith; Note on Cicero ad Att. i. 6, W. S. Scarborough; Polybius and the Gods, Hamilton F. Allen.

An exhibit of facsimile reproductions of the Un-  
cial manuscripts of the Bible has been arranged for the meetings.

A cordial invitation to attend the meetings is extended to all members of the Classical Association of the Atlantic States.

#### LECTURES BY PROFESSOR FERRERO

Signor Guglielmo Ferrero, the distinguished historian and man of letters, will lecture at Columbia University from December 14 to January 15. Signor Ferrero will give eight lectures in English and one lecture, that on January 15, in Italian. The subjects of the lectures in English are as follows:

- Dec. 14: Corruption and Progress in the Ancient and Modern Worlds.
- Dec. 16: The History and Legend of Antony and Cleopatra.
- Dec. 18: The Development of Gaul.
- Jan. 4: Nero.
- Jan. 6: Julia and Tiberius.
- Jan. 8: The Social Development of the Roman Empire.
- Jan. 11: Wine in Roman History.
- Jan. 13: Roman History in Modern Culture.

These lectures will be open to the public up to the capacity of the hall.

The lectures will be delivered in the auditorium of Earl Hall, at 4.10 on the days named.

In Pagasae on the Gulf of Volo, in Thessaly, where the Archaeological Society of Athens is engaged in research, two towers were recently laid bare, one dating from the fifth pre-Christian century, and the other probably from the first. The latter was built entirely of tombstones which evidently had once stood along the road leading to it. Unlike stones of this sort, which generally have reliefs or inscriptions on the front, these bear colored pictures, like those found near Saida several years ago, marking the spot where Greek mercenary soldiers were buried. The number of such stones found at Pagasae is more than a thousand, and many are well preserved. Photographic reproductions of some of these finds have recently been published in the *Ephemeris*, and a solid volume, with complete tablets in colors, is to be issued by the Archaeological Society in Athens under the editorship of E. Gilliéron. —From the *New York Evening Post*, October 31, 1908.

John Henry Wright, professor of Greek and, since 1895, dean of the Graduate School in Harvard University, died November 25 at his home in Cambridge. Professor Wright was born in 1852 at Urumiyah, Persia, where his father was then stationed as missionary. He was educated at Dartmouth and Leipzig, and in 1873 received the appointment of professor of ancient languages in the Ohio State University. From there he went to Dartmouth, thence to Johns Hopkins, and in 1887 to Harvard. He did a large amount of editing for classical and archaeological journals, and published articles in them on various topics. One of his greatest editorial works was the supervision of "A History of All Nations", twenty-four volumes, 1902. He was eminently successful both as a teacher and an administrator. —*The Nation*, December 3, 1908.

Eduard Woelfflin, professor of classical philology at the University of Munich, best known, perhaps, as editor of *Archiv für Lateinische Lexicographie und Grammatik* has died at Basle, his birthplace, at the age of seventy-seven.

The Greek Club of Essex Co., N. J., to which reference was made in THE CLASSICAL WEEKLY, I. 159, will begin the Heracles Mainomenos of Euripides on Monday, January 11, 1909, at the rooms of the New England Society in Orange. Any who care to join the class will kindly communicate with the Rev. Dr. James H. Riggs, 56 Halsted street, East Orange, N. J.

We have already read the Hippolytus (we shall finish it next Monday); our attendance is good again this year. We shall read another play of Euripides after finishing the Heracles.

Dec. 7, 1908

W. O. WILEY